

M  
119  
T46  
R49  
1890b

100

# WELSH MELODIES

FOR THE

## Harp.

BY

# JOHN THOMAS.

### VOL. 1.

- Nº1. LLWYN ON ..... (*The Ash Grove*)  
2. CLYCHAU ABERDYFI ..... (*The Bells of Aberdovey*)  
3. PER ALAW ..... (*Sweet Melody Sweet Richard*)  
4. CODIAD YR HAUL ..... (*The Rising of the Sun*)  
5. RHYFELGYRCH GWYR HARLECH (*The March of the Men of Harlech*)  
6. RIDING OVER THE MOUNTAIN (*Original Melody by J. Thomas*)  
7. MORVA RHUDDLAN ..... (*The Hain of Rhuddlan*)  
8. SERCH HUDOL ..... (*Love's fascination*)  
9. CODIAD YR HEDYDD ..... (*The rising of the Lark*)  
10. Y GADLYS ..... (*The Camp of noble race was Shenken*)  
11. MERCH MEGAN ..... (*Megan's Daughter*)  
12. THE MINSTREIS ADIEU TO HIS NATIVE LAND (*Original Melody by J. Thomas*)

### VOL. 2.

13. BUGEILIOR GWENITH GWYN (*Watching the Wheat*)  
14. NOS GALAN ..... (*New Year's Eve*)  
15. DAFYDD Y GARREG WEN ..... (*David of the White Rock*  
or *The Dying Bard to his Harp*)  
16. TROS Y GARREG ..... (*Over the Stone*)  
17. MERCH Y MELINYDD ..... (*The Miller's Daughter*)  
18. DEWCH I'R FRWYDYR ..... (*Come to Battle*)  
19. AR HYD Y NOS ..... (*All through the Night*)  
20. Y FWYALCHEN ..... (*The Blackbird*)  
21. TORRIAD Y DYDD ..... (*The Dawn of Day*)  
22. CWYNFAN PRYDAIN ..... (*Britain's Lament*)  
23. SYR HARRI DDU ..... (*Black Sir Harry*)  
24. YMADAWIAD Y BRENIN (*The Departure of the King*)

Price 2/6 net.

EDWIN ASHDOWN, LTD.  
19, HANOVER SQUARE,  
LONDON, W.1.

LYON-HEALY  
HARP SALON  
109 WEST 57th STREET  
NEW YORK 19, N. Y.



# RHYFELGYRCH GWYR HARLECH.

(The March of the men of Harlech.)

**Nº 5.**

DEDICATED TO THE HON<sup>BLE</sup> MISS BICKERSTETH.

by JOHN THOMAS.

(♩ = 110.)

*MODERATO*  
*MAESTOSO.*

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'MODERATO MAESTOSO' and the time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The piece concludes with a first and second ending.



*energico.*

The first system of musical notation, piano part, consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a wavy line indicating a tremolo or rapid oscillation in the bass. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of chords and single notes.

The second system of musical notation, piano part, continues the piece. The right hand features a melodic line with some rests, while the left hand maintains a steady, rhythmic accompaniment with chords and single notes.

*grv*

The third system of musical notation, piano part, shows the continuation of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment with chords and single notes.

*grv*

*loco*

The fourth system of musical notation, piano part, includes dynamic markings *f* (forte) and *sf* (sforzando). The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment with chords and single notes.

*grv*

*pp*

The fifth system of musical notation, piano part, includes dynamic markings *pp* (pianissimo) and *f* (forte). The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment with chords and single notes.

The sixth system of musical notation, piano part, includes dynamic markings *ppres* (pianissimo prescinto) and *f* (forte). The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment with chords and single notes.

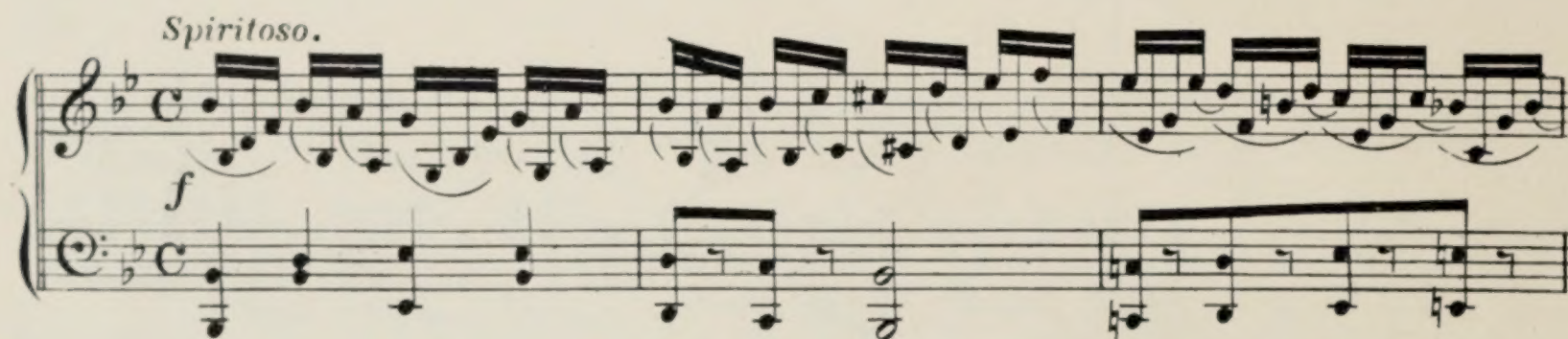




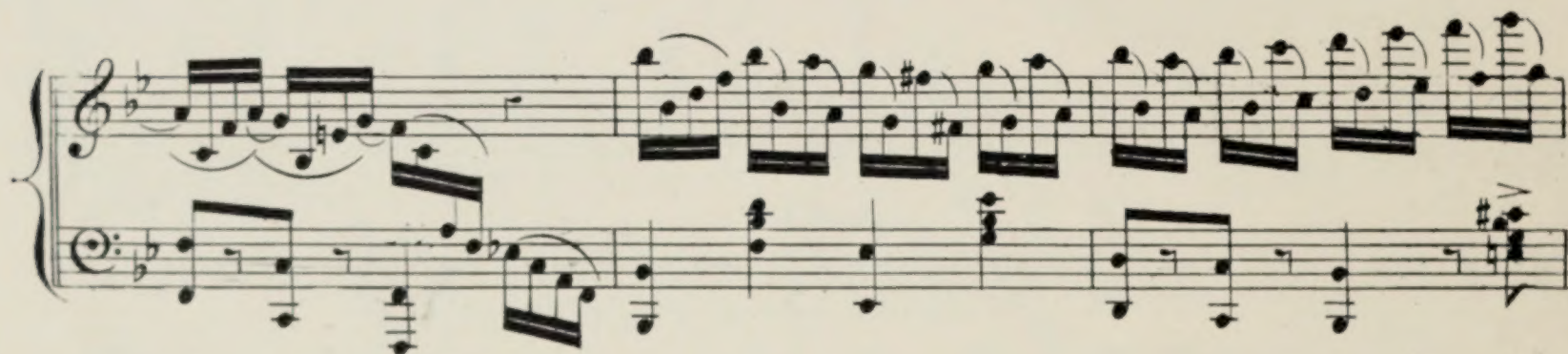
First system of musical notation. The right hand features a melodic line with a trill marked '15' and a grace note 'gva'. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *pp*.



Second system of musical notation. The right hand continues the melodic line with a trill marked '15'. The left hand has a steady accompaniment. Dynamics include *mf*. The text 'Dim in u en do.' is written below the right hand, and '(G $\flat$ )' is at the end.



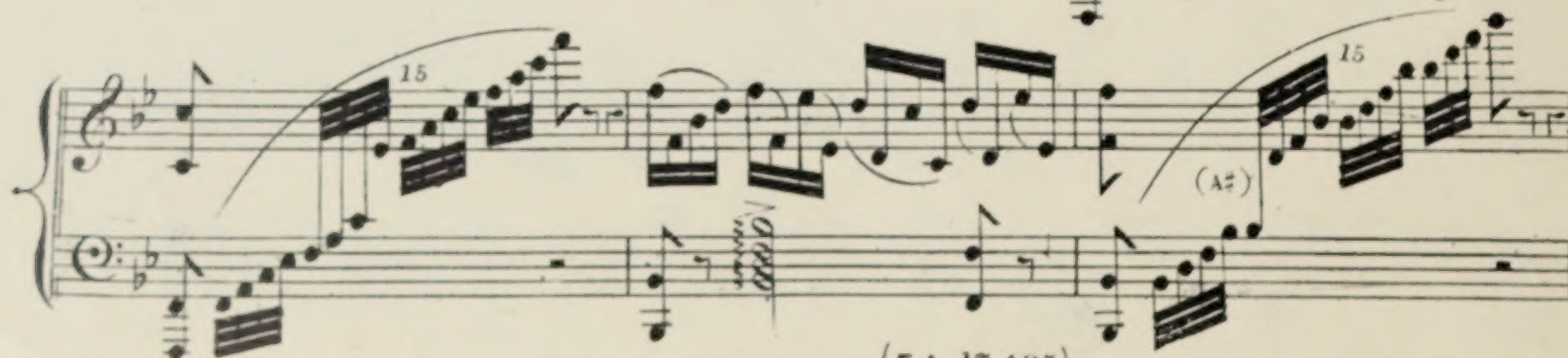
Third system of musical notation. The right hand features a fast, rhythmic passage marked 'Spiritoso.' and *f*. The left hand has a steady accompaniment.



Fourth system of musical notation. The right hand continues the fast, rhythmic passage. The left hand has a steady accompaniment.



Fifth system of musical notation. The right hand features a melodic line with a trill marked '15' and a grace note 'gva'. The left hand has a steady accompaniment. Dynamics include *pp*.



Sixth system of musical notation. The right hand continues the melodic line with a trill marked '15'. The left hand has a steady accompaniment. Dynamics include *pp*. The text '(A $\sharp$ )' is at the end.



*gva*

5

The first system of musical notation, measures 1-4. The right hand features a continuous eighth-note pattern. The left hand has a more sparse accompaniment with some triplet markings.

*gva*

The second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, while the left hand introduces some sixteenth-note passages.

*loco*

The third system of musical notation, measures 9-12. The right hand has a more complex melodic line with some accidentals. The left hand continues with a steady accompaniment.

The fourth system of musical notation, measures 13-16. This system includes a repeat sign. Above the right hand, the markings *gva*, *1st*, *gva*, *2nd*, *Animato.*, and *gva* are present. The left hand has a *ff* (fortissimo) dynamic marking.

*gva*

*gva*

*tempo. 1<sup>mo</sup>*

The fifth system of musical notation, measures 17-20. The right hand has a melodic line with some rests. The left hand features a series of sixteenth-note chords or arpeggios.

The sixth system of musical notation, measures 21-24. The right hand continues with a melodic line. The left hand has a series of sixteenth-note chords or arpeggios, similar to the previous system.



